

PROGRAM



Annual Conference Congress 2017 29-31 May 2017

and
DHSI@Congress
27-28 May 2017

Ryerson University
Toronto, Canada

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Ryerson Acknowledgment of Traditional Lands

Toronto is in the 'Dish With One Spoon Territory'. The Dish With One Spoon is a treaty between the Anishinaabe, Mississauga's and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers have been invited into this treaty in the spirit of peace, friendship and respect.

**The CSDH/SCHN would like to express its gratitude and thanks to the Program
Committee for Congress 2017:**

Jason Boyd, Co-Chair & Local Area Coordinator

Kim Martin, Co-Chair

Jon Bath

Susan Brown

Lai-Tze Fan

Dominic Forest

Ève Paquette-Bigras

DHSI@Congress

Saturday, 27 May 2017

10:00 – 12:30	DHSI 1a: An Introduction to DH Location: SLC 449 Workshop Leader: Emily Murphy	DHSI 1b: Introducing Virtual and Augmented Reality Location: SLC 312 Workshop Leader: Reg Beatty
13:30 – 16:00	DHSI 2a: CWRCshop Location: SLC 449 Workshop Leader: Susan Brown	DHSI 2b: An Introduction to 3D Printing Location: SLC 312 Workshop Leader: Aaron Tucker

Sunday, 28 May 2017

10:00 – 12:30	DHSI 3a: The Power of the Command Line, an Introduction Location: SLC 451 Workshop Leader: John Simpson	DHSI 3b: Digital Humanities Pedagogy Location: SLC 452 Workshop Leader: Diane Jakacki
13:30 – 16:00	DHSI 4a: An Introduction to Compute Canada, OwnCloud, and Globus Location: SLC 451 Workshop Leader: John Simpson	DHSI 4b: An Introduction to Databases for Humanists Location: SLC 452 Workshop Leader: Harvey Quamen

<p>16:00 – 17:30</p>	<p>Keynote 1: Centering Digital Humanities: Collaboration and Community at Ryerson Lorraine Janzen Kooistra</p> <p>Location: LIB 405 Chair: Constance Crompton</p> <p><i>Joint DHSI@Congress and CSDH/SCHN keynote.</i></p> <p>Abstract: At Congress 2017 Ryerson’s Centre for Digital Humanities (CDH) is formally launching its new premises in the Library, where it shares space and facilities with Archives and Special Collections. If “a university is just a group of buildings gathered around a library,” what does it mean to centre digital humanities scholarship and learning within this core institutional structure? In this talk, Lorraine Janzen Kooistra reflects on building and sustaining a Centre for Digital Humanities as a collaborative community of scholars, librarians, and students engaged in using computational tools to preserve, analyze, and create accessible digital objects for local users within the academy and the public sphere.</p> <p>Bio: Lorraine Janzen Kooistra is a founding Co-Director of Ryerson’s <u>Centre for Digital Humanities</u> (CDH). She is co-founder and principal investigator of the SSHRC-funded <u>Yellow Nineties Online</u>, a digital research environment for the study of aesthetic periodicals of 1890s Great Britain. She has published numerous essays on Victorian illustrated books and periodicals, co-edited <i>The Culture of Christina Rossetti</i>, and authored <i>The Artist as Critic: Bitextuality in Fin-de-Siècle Illustrated Books</i>; <i>Christina Rossetti and Illustration: A Publishing History</i>; and <i>Poetry, Pictures, and Popular Publishing: The Illustrated Gift Book and Victorian Visual Culture 1855-1875</i>. Her innovative teaching of historical materials through experiential and digital methods have garnered her prestigious teaching awards, including the Provost’s Experiential Teaching Award (2012), The President’s Award for Excellence in Teaching (2016), and Ontario Confederation of Faculty Associations (OCUFA) Teaching Award (2013). Creative/critical work by her graduate students may be viewed online at http://modernityandvisual.blog.ryerson.ca/. An exhibition of research by her undergraduate students is available online at the <i>CLA Student Exhibition Space</i> (http://cla.blog.ryerson.ca/) and at an Open House at the CDH (LIB 407) on Monday May 29th.</p>
<p>17:30 – 19:30</p>	<p>Centre for Digital Humanities Opening Reception</p> <p>Location: LIB 405</p> <p>A reception celebrating the launch of the new premises of Ryerson University’s Centre for Digital Humanities, a Faculty of Arts Research Centre. Refreshments will be served.</p> <p><i>Additional sponsorship provided by the Office of the Dean, Faculty of Arts.</i></p>

CSDH/SCHN Conference

Monday, 29 May 2017

8:00 – 8:30	<p>Welcome Location: KHW 259</p> <p>Refreshments will be served in the hall by KHW 259.</p>	
8:30 – 10:00	<p>1a: Trans/gender</p> <p>Location: KHW 259 Chair: Constance Crompton</p> <p>Developing a Collective Database of Trans and Gender Variant Filmmakers Laura Horak</p> <p>Translating and Relating: Contentious Cultural Forms in the Development of a Linked Open Data Ontology Abigel Lemak, Colin Faulkner, Kim Martin, Robert Warren, Susan Brown</p>	
10:00 – 10:30	<p>C2: Break</p> <p>Refreshments will be served in the hall by KHW 259.</p>	
10:30 – 12:00	<p>2a: 3D Technologies</p> <p>Location: VIC 203 Chair: Daniel O'Donnell</p> <p>The Beginning Pillars of 3D Printing in the Humanities: Replication, Visualization & Tactility Aaron Tucker</p> <p>Seeing Things That See: A Materialist Reading of 3D Immersive Viewers Elizabeth Parke</p>	<p>2b: Issues in Digital Methodologies</p> <p>Location: KHW 259 Chair: Geoffrey Rockwell</p> <p>Machine Learning Training Data and Algorithmic Bias Aaron Mauro</p> <p>Looking Out to Move Ahead: Reading and Digitizing the “Prismatic Fringes” of Archives Bridget Christine Moynihan</p> <p>The Problem with Prompt-books, or, The Problem with TEI? Tagging Time and Space Jennifer Roberts-Smith, Mark Kaethler, Toby Malone</p>
12:00 – 13:30	<p>L1: Lunch</p>	

<p>13:30 – 15:00</p>	<p>3a: Diversity and DH</p> <p>Location: Vic 203 Chair: Kim Martin</p> <p>Gendering Digital Humanities Sally Wyatt</p> <p>This DH Went to Market: Indigeneity, Neoliberalism, and Digital Economies Dean Irvine</p> <p>Decolonizing International Scholarly Working Groups: Building a Digital Audio Repository from South to North Aurelio Meza</p>	<p>3b: Web Archives and Internet Histories</p> <p>Location: KHW 259 Chair: Constance Crompton</p> <p>Building a National Web Archiving Collaborative Platform: The Web Archives for Longitudinal Knowledge Project Ian Milligan, Nick Ruest</p> <p>Researching “Cyberkids”: The GeoCities Archive and How to Use Its Data Katie Clara MacKinnon</p> <p>GamerGate and Digital Humanities: Applying Ethics of Care to Internet Research Todd Suomela, Florence Chee, Bettina Berendt, Geoffrey Rockwell</p>	<p>3c: Canada’s 2017 Copyright Review: Academics’ Perspective</p> <p>Location: KHW 61 Chair: Mark A. McCutcheon</p> <p><i>Joint CSDH/SCHN and Association of Community College and University Teachers of English (ACCUTE) panel.</i></p> <p>Reframing User’s Rights under Canadian Copyright Jurisprudence as a Human Right Sileshi Hirko</p> <p>Copyright’s Role in Preserving and Ensuring Access to Culture: The Way Forward Lisa Macklem</p> <p>Copyright Review 2017: A Plea to Academics Meera Nair</p>
<p>15:00 – 15:30</p>	<p>C3: Break</p> <p>Refreshments will be served in the hall by KHW 259.</p>		

15:30 – 17:00	<p>4a: Text Mining</p> <p>Location: Vic 203 Chair: Dominic Forest</p> <p>Keeping Mum? Word Frequencies and Audience in Soldier's Letters of the First World War Steve Marti</p> <p>How To Extract Good Knowledge From Bad Data: An Experiment with 18th-Century French Texts François Dominic Laramée</p> <p>Text Mining the Long Eighteenth Century: The Self in British Travel Writing Catherine Nygren</p>	<p>4b: Early Modern Data and Networks</p> <p>Location: KHW 259 Chair: Jason Boyd</p> <p>Parsing Historical Apprenticeship Records: The Case of The London Brewers' Prosopography Harvey Quamen</p> <p>Early Modern Social Networks: Crowdsourcing the Cabinet of Curiosities Brent L. Nelson</p> <p>Persecution or Prosecution? Using NanoHistory.Org to Build Event Typologies: The Case of Annie Askew Matthew Milner</p>	<p>4c: Panel</p> <p>Location: KHW 61 Chair: Susan Brown</p> <p><i>Joint CSDH/SCHN and Women's and Gender Studies et Recherches Féministes (WGSRF) panel.</i></p> <p>Canadian Feminists Theorize the Digital Humanities Maureen Engel, Alana Catapan, Tegan Zimmerman, Quinn DuPont, Hannah Mcgregor</p>
17:00 – 19:00	<p>Keynote 2: Social Knowledge Formation in Medieval and Renaissance/Early Modern Studies Raymond G. Siemens</p> <p>Location: ENG LG11 Chair: Paul Henry Dyck</p> <p><i>Joint CSDH/SCHN and Canadian Society for Renaissance Studies/Société canadienne d'études de la Renaissance (CSRS/SCER) keynote.</i></p> <p>Abstract: Dr. Siemens's presentation will explore understandings of authorship, representation, and individual as well as collective agency through examples drawn from early modern literature, contemporary scholarship, and emerging practice.</p> <p>Bio: Dr. Ray Siemens, distinguished professor in the Department of English at the University of Victoria and Canada Research Chair in Humanities Computing, is internationally recognized as one of the founders of the interdisciplinary field of digital humanities. He is also the founder of the annual Digital Humanities Summer Institute, which brings scholars from around the world to UVic for intensive coursework, seminar participation and lectures. Dr. Siemens has directed such social knowledge projects as Implementing New Knowledge Environments (INKE.ca) and <i>A Social Edition of the Devonshire Manuscript</i>.</p>		

8:00 – 8:30	<p>C4: Break</p> <p>Refreshments will be served in the hall by KHW 259.</p>	
8:30 – 10:00	<p>5a: Digital Editions</p> <p>Location: KHW 259 Chair: Brent L. Nelson</p> <p>Enhancing the Oxford English Dictionary to Explore Lexicography, Literature, and Culture David-Antoine Williams</p> <p>Digitizing Chrysostom for Open Access Research and Teaching: The CLIO Project Chris L. Nighman, Daniel Cockroft</p> <p>Let's Get Nekkid! Stripping the User Experience to the Bare Essentials Daniel Paul O'Donnell, Dot Porter, Roberto Rosselli Del Turco, Gupreet Singh</p>	<p>5b: Panel</p> <p>Location: KHW 387 Chair: Ève Paquette-Bigras</p> <p>TECHNÈS Encyclopedia on Cinema Technology as a DH Project Remy Besson, Michael Eberle Sinatra, Emmanuel Château-Dutier, Marcello Vitali-Rosati</p> <p>The TECHNÈS partnership aims to rethink film aesthetics and history through the conception of a bilingual <i>Encyclopedia</i> focused on the fundamental role of film and media technology evolutions from the late nineteenth century to present time.</p>
10:00 – 10:30	<p>C5: Break</p> <p>Refreshments will be served in the hall by KHW 259.</p>	

<p>10:30 – 12:00</p>	<p>6a: Reading Literary Authors/Texts</p> <p>Location: KHW 259 Chair: Constance Crompton</p> <p>Locating Humanism in Digital Readings of Austin Clarke Paul Barrett</p> <p>Lire à l'ère du numérique: quelques exemples d'applications de lecture numérique et d'analyse de textes à l'essai autobiographique <i>Le nénuphar et l'araigné</i> de Claire Legendre Sinatra Michael, Dominic Forest</p> <p>Considering Visual Culture in Arthur Conan Doyle's <i>The Adventures of Sherlock Holmes</i>: A Study of Textual Editing and Interface Design Abi Lemak</p>	<p>6b: Precarity and Research in the Humanities</p> <p>Location: KHW 387 Chair: Lai-Tze Fan</p> <p><i>Joint CSDH/SCHN and Association of Community College and University Teachers of English (ACCUTE) panel.</i></p> <p>Research for Nothing and Alt-Ac for Free: The Neoliberal University and the Surplus Value of Alternative Academic Careers Ross Bullen</p> <p>Precarious Elite: Coping Strategies of Early Career Academics in Germany and Russia Irina Gewinner</p> <p>Precarious Games in the Academy and Elsewhere Felan Parker</p> <p>Stabilizing Precariate Research Heather Murray</p>
<p>12:00 – 13:30</p>	<p>Graduate Student Mentorship Lunch</p> <p>Location: KHW 259</p> <p>A packed lunch will be provided for graduate students and invited mentors.</p>	<p>L2: Lunch</p>

<p>13:30 – 15:00</p>	<p>7a: Content Analysis and Non-Literary Corpora</p> <p>Location: KHW 259 Chair: Brian Greenspan</p> <p>The Beginnings of Content Analysis: From the General Inquirer to Sally Sedelow Geoffrey Rockwell, Stéphan Sinclair</p> <p>De quoi est-il question dans le discours en art contemporain? La fouille de textes appliquée à l’art contemporain dans les centres d’artistes Dominic Forest, Vinh Truong, Yvon Lemay</p> <p>Comparative Analysis of Terms Denoting Donetsk (DNR) and Luhansk (LNR) People’s Republics in Russian and Ukrainian Media Sergii Gorbachov</p> <p>The Fandom Speaks: Redditors’ Interaction with Star Trek Nandita Dutta, Antonio Jimenez Mavillard, Juan Luis Suarez</p>	<p>7b: Graduate Students Speak Out: Gaining Knowledge in Digital Humanities</p> <p>Location: KHW 387 Chair: Kim Martin</p> <p><i>A panel of graduate students discuss a range of issues relating to Digital Humanities training.</i></p> <p>Student-Driven Digital Learning: A Call to Action Chelsea Miya, Maryse Ndilu Kiese</p> <p>DH Mentorship and Group Scholarship: A Year of Praxis in Review Jordan Buysse</p> <p>Remaking as Rewriting: Cultural Critique in Digital Humanities Education Tiffany Chan</p> <p>Students are Doin’ It For Themselves: Digital Skills and the Ancient World Chelsea A.M. Gardner, Lisa Tweten, Kat Solberg</p> <p>A DH Narrative: Process, Affordances, and Limits of One Graduate Student’s DH Path Elizabeth Buzay</p>	<p>7c: Publishing and Publics in Play in the Internet Age</p> <p>Location: LIB 405 Chair: Jason Boyd</p> <p>How is publishing and its institutions changing in the internet age? How are conceptions of “publishing” expanding beyond “printing” and into “making public”? And how does this expansion relate to transformations of readers/audience, “the public” and “public discourse”?</p> <p>Drawing upon work in the Ryerson University course “Digital Publishing,” this graduate panel will offer a series of perspectives on challenges and opportunities concerning the creation and dissemination of information, knowledge, ideas, and creative output on the World Wide Web and the formation of publics and public discourse.</p> <p>Presenters: Nicholas Ashmore [1], Nitish Bissonauth [2], Nathan Christie [2], Alexis MacNeil [1], Jean Mathew [1], Amanda Powell [2], Mark Sardella [1], Polina Vinogradova [1].</p> <p>[1] Literatures of Modernity MA Program [2] Master of Digital Media Program</p>
<p>15:00 – 15:30</p>	<p>C6: Break</p> <p>Refreshments will be served in the hall by KHW 259.</p>		

<p>15:30 – 17:00</p>	<p>8a: Text Analysis: Tools & Techniques</p> <p>Location: KHW 259 Chair: Geoffrey Rockwell</p> <p>Probabilistic Matrix Factorization for Digital Humanists: Modeling the Parts of Speech of Emily Dickinson's Fascicles Jonathan Ilan Armoza</p> <p>Evaluation of Voyant in Paratext Analysis Laura Gerlitz</p> <p>Introduction to Text Alignment Network (TAN) XML Joel Kalvesmaki</p>	<p>8b: Panel</p> <p>Location: KHW 387 Chair: Dominic Forest</p> <p>Éditorialisation et littérature: le cas du Général Instin Servanne Monjour, Marcello Vitali-Rosati, Nicolas Sauret, Enrico Agostini-Marchese</p>	<p>8c: Open Access and Non-Traditional Forms of Digital Scholarly Publication</p> <p>Location: LIB 405 Chair: Susan Brown</p> <p><i>Joint CSDH/SCHN and Canadian Association of Professional Academic Librarians/Association canadienne des bibliothécaires académiques professionnels (CAPAL/ACBAP) panel.</i></p> <p>Panelists:</p> <p>Amy Buckland, Head Research and Scholarship, University of Guelph Library</p> <p>Lisa Quinn, Associate Director, Wilfrid Laurier University Press</p> <p>Ann Ludbrook, Copyright and Scholarly Engagement Librarian, Ryerson University Library and Archives</p> <p>Peter Midgley, Senior Editor, Acquisitions, University of Alberta Press</p> <p>Joanne Patterson, Head, Metadata Access & former Coordinator of Western Libraries Open Access Institutional Repository</p>
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17:00 – 19:00	<p>Demos/Posters</p> <p>Location: LIB 405</p> <p>Refreshments will be served.</p> <p>Text Alignment Network (TAN) XML: A Demonstration Joel Kalvesmaki</p> <p>Methodi.ca: A Commons for Text Analysis Methods Gregory Martin Whistance-Smith, Geoffrey Martin Rockwell, Robert Budac</p> <p>Histonets: Turning Historical Maps into Digital Networks Javier de la Rosa, Scott Bailey, Jack Reed, Drew Winget, Ashley Jester, Clayton Nall</p> <p>Faulknerbot Aaron Mauro</p> <p>Stylo: un éditeur de texte sémantique WYSIWYM Marcello Vitali-Rosati, Nicolas Sauret, Arthur Juchereau, Servanne Monjour, Marie-Christine Corbeil</p> <p>Une API pour l'Antologie palatine Marcello Vitali-Rosati, Nicolas Sauret, Arthur Juchereau, Servanne Monjour, Elsa Bouchard, Enrico Agostini-Marchese</p> <p>Algonquian Dictionaries Web Application Framework Marie-Odile Junker, Delasie Torkornoo</p> <p>Commenting, Gamification and Analytics in an Online Writing Environment: GWrit (Game of Writing) Jinman Zhang, Mark McKellar, Kamal Ranaweera, Roger Graves, Heather Graves, Geoffrey Rockwell</p>
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8:00 – 8:30	<p>C7: Break</p> <p>Refreshments will be served in the hall by TRSM 1-119.</p>	
8:30 – 10:00	<p>9a: Open Access/Social Scholarship</p> <p>Location: TRSM 1-119 Chair: Susan Brown</p> <p>Le dépôt thématique e-artexte : Le libre accès dans les arts visuels Hélène Brousseau, Jessica Hébert, Sarah Watson</p> <p>First World Problems: Publishing a Graduate Student Journal in the Anglophone Global North Using Minimal Computing Techniques Paul Esau, Carey Viejou, Sylvia Chow, Jarret McKinnon, Lucia Stevig, Daniel Paul O'Donnell, Reed Parsons</p> <p>Towards a More Context-Aware Digital Library: Implications in the Humanities Luis Meneses, Ray Siemens, Richard Furuta</p>	
10:00 – 10:30	<p>C8: Break</p> <p>Refreshments will be served in the hall by TRSM 1-119.</p>	
10:30 – 12:00	<p>10a: Futures of Biographical Encoding</p> <p>Location: TRSM 1-109 Chair: Lorraine Janzen Kooistra</p> <p>Working the Workflow: Supporting Student Prosopographical Research Constance Crompton, Michelle Schwartz</p> <p>People, Talking: Using TEI to Analyze Information Transmission in a Biographical Corpus Jason Boyd</p> <p>Personography Beyond the Text Encoding Initiative Alison Hedley</p>	<p>10b: Panel</p> <p>Location: TRSM 1-119 Chair: Stéphanie Walsh Matthews</p> <p>Building a Common Digital Infrastructure to Sustain Algonquian Languages Marie-Odile Junker, Inge Genee, Heather Bliss, Bill Jancewicz, Mary Ann Corbiere, Yvette Mollen</p> <p>This panel showcases a collaborative digital infrastructure (dictionaries.atlas-ling.ca) to sustain or revive five Algonquian languages (Blackfoot, East Cree, Innu, Naskapi and Nishnabemwin [Eastern Ojibwe]) and associated communities of speakers, teachers and learners.</p>
12:00 – 13:30	<p>L3: Lunch</p>	
13:30 – 14:30	<p>AGM: Annual General Meeting</p> <p>Location: TRSM 3-176 Harry Rosen Lecture Theatre</p> <p>All CSDH/SCHN members are invited to attend.</p>	

15:00 – 16:30	<p>Keynote 3: Finer Fruits: A Game as Participatory Text Tracy Fullerton</p> <p>Location: TRSM 3-176 Harry Rosen Lecture Theatre Chair: Emma Westecott</p> <p><i>Joint CSDH/SCHN and Canadian Games Studies Association (CGSA) keynote.</i></p> <p>Abstract: Game designer Tracy Fullerton has spent the last decade translating Henry David Thoreau’s classic text <i>Walden or, Life in the Woods</i> into a playable experience -- a game about Thoreau’s experiment in living at Walden Pond. The result, <i>Walden</i>, a game is an open world experience that immerses players in Thoreau’s writings and ideas through its system, world and narrative design, providing an open-ended experience where players make their own choices about how to live a life of simplicity and balance. The game is based in a faithful digital reproduction of Walden Pond and surroundings circa 1845, including the political, social and natural environments that are reflected in Thoreau’s works. Characters such as Ralph Waldo Emerson, Bronson Alcott, Margaret Fuller, Horace Greeley, Louis Agassiz, Sophia Thoreau and others provide a rich set of interactions and storylines to play out against the solitude of the core experiment in self-reliant living. As players live out their own experiment, they collect in their own journal a procedural version of <i>Walden</i> based on the choices they’ve made that reference a database underlying the world design that consists of hundreds of direct references to Thoreau’s writings. In a discussion of the project goals, process and outcomes, Fullerton presents a vision for the digital humanities that includes game design research as scholarship and deep digital gameplay around textual adaptations as an exciting format for the digital humanities.</p> <p>Bio: Tracy Fullerton is an experimental game designer, professor and director of the USC Games program. Her research center, the Game Innovation Lab, has produced many influential independent games, including <i>Cloud</i>, <i>fIOW</i>, <i>Darfur is Dying</i>, <i>Reality Ends Here</i> and <i>The Night Journey</i>, with artist Bill Viola. She is currently working on <i>Walden</i>, a simulation of Henry David Thoreau’s experiment at Walden Pond supported by grants from the NEA and NEH. Tracy is the author of “Game Design Workshop: A Playcentric Approach to Creating Innovative Games,” a design textbook used at game programs worldwide, and holder of the Electronic Arts Endowed Chair in Interactive Entertainment. Prior to USC, she designed games for companies including Microsoft, Sony, MTV, among many others. Tracy’s work has received numerous honors including an Emmy nomination for interactive television, Indiecade’s “Sublime Experience,” “Impact,” and “Trailblazer” awards, Games for Change “Game Changer” award, the Game Developers Choice “Ambassador” Award, and Time Magazine’s Best of the Web.</p>
17:00 – 19:00	<p>President’s Reception</p> <p>Location: 50 Carlton St. Mattamy Athletic Centre – Coca Cola Court</p>
19:00 – 21:00	<p>Live Documentary: The 130 Year Old Road Trip</p> <p>Location: TRSM 1-147 <i>Jointly sponsored by CSDH/SCHN and the Canadian Historical Association (CHA).</i></p>

Congress Events of Interest to CSDH/SCHN

Saturday, 27 May – Wednesday 31 May 2017

10:00 – 14:00	<p>Third Time’s a Charm: A Rehearsal Space for First-Time Presenters at Congress 2017</p> <p>Location: POD-469 Host: Arts Research Collaboratory, Ryerson University</p> <p>The Fellows of the Arts Research Collaboratory invite all first-time presenters to prepare for lectures in the ARC throughout the first five days of Congress 2017.</p> <p>Presentation workshops will be hosted between 10am and 12pm. Researchers are invited to work quietly in the space until 2pm.</p> <p>Coffee and light snacks will be provided.</p>
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Monday, 29 May 2017

8:30 – 12:00	<p>Pedagogical Panel and Talking Circles for Decolonizing and Indigenizing Post-Secondary Classrooms</p> <p>Location: The Eaton Lecture Theatre, RCC 204</p> <p>Canadian Society for the Study of Education Reconciliation Event. https://www.congress2017.ca/calendar/1221</p>
10:00 – 16:00	<p>Canadian Whites: Student Projects Exhibition</p> <p>Location: Centre for Digital Humanities, LIB 407</p> <p>Second-year students in Advanced English Research Methods present their published online exhibits of the original research they conducted curating monthly issues of the “Canadian Whites,” a rare collection of Canadian World War II comics held by Ryerson University Library Archives and Special Collections. Drop-ins are welcome throughout the day.</p> <p>http://cla.blog.ryerson.ca/exhibits-2/2017-canadian-whites/</p>
15:00 – 16:30	<p>Pedagogies for Putting Reconciliation into Action in the Classroom</p> <p>Location: The Eaton Lecture Theatre, RCC 204</p> <p>Canadian Society for the Study of Education Reconciliation Event. https://www.congress2017.ca/calendar/1036</p>

Tuesday, 30 May 2017

17:00 – 19:00	<p>Launch of the <i>Stories in Play Initiative</i> (storiesinplay.com)</p> <p>Location: Centre for Digital Humanities, LIB 407</p> <p>Affiliated with Ryerson University’s Centre for Digital Humanities, the <i>Stories in Play Initiative</i> (SIPI) is a platform for knowledge creation and dissemination relating to the broad field of digital storytelling.</p>
17:00 – 19:00	<p>Communication & Culture Graduate Student Mixer</p> <p>Location: TIFF Bell Lightbox Third Floor Learning Studios, 350 King St. W.</p> <p>An evening of networking and exchange of scholarly ideas among colleagues. RSVP by 26 May: https://comcultcongressmixer.eventbrite.com</p>
19:15	<p>HASTAC Scholars Meet-Up</p> <p>Location: Ryerson Student Learning Centre (Main Entrance)</p> <p>Come have dinner and drinks with fellow members of the HASTAC community! Past, present, and prospective HASTAC scholars are especially encouraged to attend. We will meet in front of the main entrance to the Ryerson Student Learning Centre and walk to dinner nearby at 7:15 pm. Keep an eye on Twitter for details.</p>

Wednesday, 31 May 2017

10:00 – 14:30	<p><i>Fabulodus</i> 2016 Arcade</p> <p>Location: Centre for Digital Humanities, LIB 407</p> <p>An arcade featuring playable stories submitted to the <i>Fabulodus</i> 2016 jam by English B.A. students Amanda Conrad, Kaitlyn Fralick, Mary Matias, Ewan Matthews, William Moo, Caitlyn Ng Man Chuen, Stefany Pantuso, and Chantal Townsend. Drop in and play some stories!</p>
17:00 – 19:00	<p>Textbooks for the Victorian Empire: Bringing Book History and Digital Humanities to the Challenges of Colonial Historiography</p> <p>Leslie Howsam, Professor Emerita and Distinguished Professor of History, University of Windsor; Senior Research Fellow, Centre for Digital Humanities, Ryerson University</p> <p>Location: LIB 405</p> <p>Canadian Association for the Study of Book Culture (CASBA) Open Event Keynote. https://www.congress2017.ca/calendar/1113</p>

18:00 – 20:00	<p>Truth and Reconciliation and Academic Practice</p> <p>Location: Sears Atrium, ENG 304</p> <p>Canadian Philosophical Association Reconciliation Event. https://www.congress2017.ca/calendar/1220</p>
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Thursday, 1 June 2017

8:30 – 11:30	<p>Wikipedia Hack (Group Edit-a-Thon)</p> <p>Location: Arts Research Collaboratory, POD 469</p> <p>Led by students in the Communication and Culture Graduate Program (Ryerson & York Universities).</p>
10:30 – 12:00	<p>Getting Comfortable with Big Data</p> <p>Location: MAC – Mattamy, Congress Hub, Expo Event Space</p> <p>SAGE Publishing Open Event. For more information: https://www.congress2017.ca/calendar/1808</p>

Notes

Presenters wanting to use their own laptops should bring a VGA adaptor. For more information for Congress presenters:

<https://www.congress2017.ca/register/info-for-presenters>

A Congress 2017 Wayfinding app is available for download at the following link:

<http://www.arts.ryerson.ca/congress2017/>